

TODD GROSSMAN

Spring, 2010 – RESUME - Partial List

- Director:**
- “Pit Boss” – 14 Episodes, Animal Planet (Intuitive Entertainment)
 - “Grease Lip Dub” – Music Video
 - “Once Fallen” – Feature Film (Ed Harris, Brian Presley, Amy Madigan) 2nd Unit Director
 - “Razor USA” 2009 & 2010 National Commercial Campaign – Bluerock Films, Llc
 - “Pro-Tec Pool Party” – Vans Skateboard Show – Live – Windowseat Pictures
 - “GI Joe” Documentary” & Camera Work – Paramount Pictures / Hasbro
 - “Maloof Money Cup” – Skateboard Event, Live – Windowseat Pictures
 - “Mummy: Tomb of the Dragon Emperor” Documentary & Webisodes - Universal Pictures
 - “Ripstik” - 2009 National Commercial Campaign – Bluerock Films, Llc
 - “Behind the Taurus” - HD Documentary - Red Bull N.A.
 - “Wedding Day” Web Commercials – Spotrunner.com
 - “UFO” and “Action Speaks 2.0” - National Commercials - Razor USA
 - “Viral” – Series Web Commercials for Rollerblade Inc – Bluerock Films, LLC
 - “Lancer 07” – Mitsubishi Web Commercial, Hazel Films – BBDO West
 - “Aerie Tuesdays” – CW Network Spots for American Eagle – BBDO West
 - “Trixiory” – Bucky Lasek X-Games Gold Segment, Fusion Television - CBS
 - “Harnessing Speed: The Making of Stealth” – Feature Doc, DVD Release, Columbia Pictures
 - “The Road to Tucson” – Short/Industrial, Pioneer Electronics, by Blueyed Pictures
 - “Razor USA” – ’04-’08 Commercial Campaign, Razor USA - Bandwagon Productions, Inc.
 - “What Does It Take” – Music Video for Maria Illieva, David Leitch Productions
 - “Skater: Danny Way” – Commercial, Spec for Blueyed Pictures
 - “Men Of Action” – 35mm Short Film, Official Selection LA Shorts Fest: Best of the Fest 2002
 - “XXX: A Filmmaker’s Diary” – Documentary, XXX DVD Release, Revolution Studios
 - “The Road to La Quinta” – Short/Industrial, Pioneer Electronics, Blueyed Pictures
 - “Safari Tour” – Documentary, DVD release, Salomon Sports
 - “Hoax 7: Scared Straight” – Documentary, VAS Sports, T-Bone Films
 - “The Shop” – TV Series, 52 Segments for Bluetorch TV
 - “The Courier” – Prometheus Int. Stunt & Film Festival Winner - Moscow, Russia
- Producer:**
- “GI Joe” Documentary” & Camera Work – Paramount Pictures / Hasbro
 - “Mummy: Tomb of the Dragon Emperor” Documentary & Webisodes - Universal Pictures
 - “Behind the Taurus” - HD Documentary - Red Bull N.A.
 - “Do Something Amazing” – Commercial Campaign for USAF (Field Producer)
 - “Viral” – Series Web Commercials for Rollerblade Inc – Bluerock Films, LLC
 - “Trixiory” – Bucky Lasek X-Games Gold Segment, Fusion Television - CBS
 - “SLEDGE: The Untold Story” – Feature, Dir. Brad Martin, Double Edge Ent.
 - “Stuff Magazine” – Rachele Leah Model Shoot – Stuff Magazine
 - “FETCH” – Action Film - Dir. Daniel Birnhardt, David Leitch Productions, LLC
 - “AU: A Snowboarding Film” – US Olympic Snowboarding documentary, Echo Entertainment, Inc.
 - “ASA Pro Tour/MSS/Taz” – Sports Shows, Dir. Hugh Arian, ESPN/esp2, by ASA Events
- Operator:**
- “24/7 Cool Night”- Mennen Speed Stick Commercial - Colgate-Palmolive
 - “Once Fallen” – Feature Film (Ed Harris, Brian Presley, Amy Madigan)
 - “GI Joe” Documentary & Webisodes – Paramount Pictures / Hasbro
 - “Mummy: Tomb of the Dragon Emperor” Documentary & Webisodes - Universal Pictures
 - “Lancer” – Mitsubishi Webisode, Hazel Films – BBDO West
 - “Trixiory” – Bucky Lasek X-Games Gold Segment, Fusion Television - CBS
 - “Off the Leash” – Lifetime Original Series – Intuitive Entertainment
 - “Vans World Cup & Pro-Tec Pool Party” – Lead Camera – Windowseat Pictures, Fox Sports Net
 - “X-Games” and “Gravity Games” – ABC/ESPN and NBC/OLN , Followcam Skate, Bike, blade
 - “Harnessing Speed: The Making of Stealth” – EPK/Feature Doc, DVD Release, Sony Pictures
 - “S.W.A.T.” – EPK, Dir. Clark Johnson, Columbia Pictures



TODD GROSSMAN BIO

A well-rounded filmmaker and published author, Todd Grossman has a diverse wealth of experiences ranging from television to tent-pole summer films. Most notable is a visually dynamic style, an exceptionally even keel, and a deep understanding of cinema production.

Raised in New Hampshire, Grossman competed in action-sports and shot videos from age 12. By 20 he graduated from the University of Southern California with a degree in Cinema-Television, retired as a top ranked professional athlete including competition in the X-Games and Gravity Games, and was running a Los Angeles based production company full time.

Grossman paid his way through college directing, shooting, and editing hundreds of documentaries and videos; as well as doing stunts in commercials and feature films such as Michael Bay's NIKE Super bowl series and BATMAN & ROBIN. His 1st short film MEN OF ACTION won the NY Indy film festival and was chosen for LA Shorts "Best of the Fest".

He cut his teeth working intimately with directors and producers on major Hollywood studio sets around the world where he shot, produced and directed many documentary making of's including Paramount's GI JOE: RISE OF COBRA, Universal's THE MUMMY: TOMB OF THE DRAGON EMPEROR, STEALTH, SWAT, and the Vin Diesel starring xXx; for which he was nominated the DVD Exclusive: Best Documentary of the Year.

Grossman recently directed 14 episodes of Pit Boss for Animal Planet, 2ND Unit Directed ONCE FALLEN, starring Ed Harris, Amy Madigan, and Brian Presley; and his filmmaking book, "SHOOTING ACTION SPORTS", is now in stores.

Other recent directing work include the live, record-breaking skateboard event, the MALOOF MONEY CUP, numerous shows for VANS, an HD documentary for Red Bull, "BEHIND THE TAURUS", and more then a dozen national commercials for Razor USA (including the all time best selling scooter and trend setting Ripstik).

Recent PUBLICITY:

- Shooting Action Sports – Author, Focal Press, an imprint of Elsevier, NY, NY
- Adventure Magazine "The Need for Speed" – p.20-22 Summer, 2009
- HD Video Pro Magazine "The Art of Action" – p.60-68 Spring, 2008
- Movie Maker Magazine "Adrenaline Rush" – p.36-40 Winter, 2008/2009
- Digital Video Expo; Guest Speaker "Shooting Documentaries, Making Of's, and Action Sports for the do-it-yourself Filmmaker".
- DV Magazine "From Pro Athlete to Pro Filmmaker" - p.24-28
- Extreme Video Magazine "X-Cams" p.32

